

Yale College,

1061,

Apr 8. 1877

Apr 7/77.

Acky recpts of
Photographs.

Recd Apr 6/77

Yale College.

New Haven. Apr. 5-77

Mr. Wm Mac Leod.

Dear Sir.

We are greatly
indebted to you for the gift
of another lot of photo-
graphs from the ac-
quisition you have made
to your collection.

Please receive the thanks
of the Art Faculty.

Yours very truly

Geo. F. Davis -
Director

Yale School of the Fine Arts

Ezekiel Mo,

1062,

New York
Apr

1877

Apr 8
10/17,

With regard to. Statues
for niches.



~~Taken by Mr. [unclear] Apr 10/78~~

GORGON GALLERY OF ART

WASHINGTON, D. C.

men, to model and
carve them, at a most
reasonable figure.

I am sure that nothing
respectable looking, can
be made for less, and
I fully understand the
situation I think - however
I would be indebted to
you for any suggestions
you may make to me,
and would at all events
await a speedy reply.

I will answer in
a few days your very
pleasant letter which
I duly recd I know
we shall meet again

and remain
Yours truly

John M. Grellie.

My kind regards to
Mr. Barber

Recd. Apr. 10 Dear Doctor. *Mr. Leo*
No 1062
Your note and Mr
Cocoran's letter just recd,
I am sorry that the divi-
sions were not at hand -
however I have written, at
once to Mr Cocoran a
letter which he will doubt-
less lay before the Board
on Monday - I hope so, and
that some definite action
will be taken in the
matter. I made the
suggestion as to price
as Mr. Cocoran desired,
and proposed marble
statues of the great

Clairghom

1063,

James L.

Phil^a Apl 8/77

Apl 9, 9/77
10/1/77

With regard to the
purchase of some of his
Paintings which are to
be sold,

GORGON GALLERY OF ART

WASHINGTON, D. C.

Recd & Mailed Apr. 10/77

1063

Pennsylvania Academy of the Fine Arts,

Philadelphia, April 9. 1877
Adm. H. M. 9.
replied to H. M. 9.

My Dear Sir

Having made up my mind to dispose
of all my oil Paintings at Public sale in
New York on the 18th & 19th I trust there are quite
a number that I think you should be the
possessor of & them all especially two that
would be well fitted for various reasons
for the Corcoran Gallery - I refer to the late
J. Buchanan Read, Spirit after Waterloo
unquestionably the great American poet's Chief
Driver in oil - & the other the Defense
of Sir Harry Vane by P. T. Rothwell, who
is our great American Historical Living
Printer & this one of his most eminent
works - Creating a great sensation with
our foreign art friends as I happen to know
now confidential speaking with the

hope that you will agree with me - I make
this proposition to you that I will contribute
50¢ to each should it be necessary to buy
them require bids of 25¢ for each or
a proportionate part of each + 50¢ if the purchase
are could be made for less sum - than the
25¢ + each - do I make it plain to you
should be glad to hear from you The
Sale will be one of the most important that
has been held second certainly to the
Johnston Collection only -

Truly Yours
James H. Colquhoun

address 22 Chestnut Lane, New York

Mr W. W. Corcoran,

Washington. D.C.

Apr. 9. 77.
Rood, Recd. n. amount
to be paid

Ezekiel M.

1064.

New York Apl 11/77

April ¹³/₁₄/77.

With regard to status
for Nicks.

✓
Taken of Mr. [unclear] Apr 10/78

GORGON GALLERY OF ART

WASHINGTON, D. C.

Recd. April 13 1877
 New York.
 216. E. 17th St.
 11/4.77.

Dr. Wm M^r & Leod
 Curator

Cooper Gallery
 of Art -

Dear Sir -

Yours of 10th Inst is
 just to hand and I
 hasten to reply to Mr
 Cooper's wish in ref-
 erence to the statues.
 That I will be able
 to make the eleven (11)

statues, ^{Artistically} the same as I
proposed, in ^{Bronze} galvanised
zinc at \$100 a piece,
they will look like,
and bear like Bronze.
In marble; the material
and blocking-out alone,
would cost as much.

Please make this
known to Mr. Cucnan
and the hon Board
of Trustees if required,
and let me have
an answer, as soon
as possible. I would
like to do the work,

and have it settled
before I leave, so as to
enable me to shape
my own course accor-
dingly in the ar-
rangements etc as
soon as I get back
to Rome; and I am
so situated at this
time, that it would
suit me to accept
the work without much
deliberation, as my
own enquiries as to

the costs of materials,
convince me, that
can do so, at great
risk, whilst I am satis-
fied your own ende-
avors confident
in my ability, will
be lost. awaiting
& With the assurance
of my Esteem
I am most
Yours

M. Ezekiel

Please present my kindest
regards to Mr. Cucoran, I
hope that he is feeling
well & improving —

216 E. 17th St.

1064

New York.

To the Hon. April 7th 1877
Mr W. W. Corcoran.

Dear Sir.

Your favour of 5th Inst is just to hand and I hasten to reply in thankful acknowledgment of the same.

As I have not the exact dimensions of the niches but am under the impression that the figures must be somewhat over life size - I can only make as you suggest a probable estimate of the cost of the statues for the same.

I do not think that the Portland stone of Paris, or any other, is durable enough for out of door sculptured works, although it is much used. The dancing group in front of the ^{new} opera house in Paris, I understood whilst there, would have

to be removed into a museum,
to protect it from the ravages
of the weather, and the beautiful
band stone groups by Rietchel
on the grand stair way in Dresden
are fast decaying - hence I
propose the second quality Carra-
ra Marble, like the figures of great
men are made of, if you recollect
in front of the Uffizzi in Florence.
Of course each statue would
have to be especially modelled to
as to harmonise properly with the
size of the niches - and I under-
stand that the work must be
of a decorative and effective
character. I suppose that
such statues as Phidias - Leonardo,
Angelo - Raphael - Veronese,
Titian - Canova - Van Dyke
and others according to the
number of niches and the names
you may suggest, would be most

appropriate, and I believe I
can undertake to model such
statues, cast them in plaster,
and carve them out in marble,
in an artistic manner for
\$1000.⁰⁰ each. I am of the opin-
ion that such marble statues will
add most to the general effect
of the building. I would propose "Angelo" and Ra-
phael for the 2 niches right and
left of the front centre of
the building, or 2 ideal female
figures representing "Sculpture"
and "painting" for these front niches
and the heroes in art on the
right and left of them.
I could begin to work on the
statues as soon as I arrive
in Rome and have 2 of
them ready for shipment in
a short while - and there will

be no duty on the works.

I do not know what the statues
would cost in metal of any kind,
certainly not less, as the models
will have to be made at all
events, but if it would be an object
of importance and you would prefer
them to be cast here in galvanised iron,
I would model the statues for you
and cast them in plaster for about
half the price. But they would
not I am sure be mutually as
satisfactory, as to have them
totally finished ^{in marble} from my own hands,
where it would be my especial
pride to produce artistically good
work without reference to the price,
such as would most fittingly add
to the character of the "Corcoran
Gallery of Art."

hoping to have an early reply for
which I shall delay my departure
several days, and that my sugges-
tions may meet with ^{the day} your own
approval. I have the honour to remain yours,
Yours most truly
with high esteem.

M. O'Neill

Paul Saml B.

1065,

Petersburg Va:

April 14. 1877

With regard to a picture
he wishes to sell.

✓

GOUGHAN GALLERY OF ART
WASHINGTON, D. C.

SAMUEL B. PAUL,

1065

Attorney and Counsellor-at-Law,

Special attention given to practice in
Courts of Admiralty, the Law of Carriers,
Marine and Inland; and the Law of In-
surance, Marine, Fire, and Life. Cases
in these branches taken for management
anywhere in the United States.

Petersburg, Va., *Apr 14* 1877

W. W. Forrester Esq - Dear Sir -
Yours

favor of 13th in reply reached me
this A. M. It so decidedly
disposes of the question of purchase,
that it may perhaps be useless
for me to fill the omission its
note of the subject of the picture.
I supposed, of course, that no
purchase would be made before
a critical examination, and that
I feel sure the picture will bear,
whether a Claude or not.

The subject is a harbor of
Refuge, after a storm. The general
details are of a land-locked bay
in the Mediterranean overlooked

SAMUEL B. PAUL,

Attorney and Counsellor-at-Law,

Special attention given to practice in Courts of Admiralty, the Law of Carriers, Marine and Inland; and the Law of Insurance, Marine, Fire, and Life. Cases in these branches taken for management anywhere in the United States.

Petersburg, Va., 187

by a Masonic Tower, with
 British Ships and boats
 under the cliff, and the beach
 strewn with marks of the past
 storm. Quite a population of
 Patrons in the scene are shown
 and every detail is harmoniously
 worked, but the glory of the
 picture is its water view, with
 the overhanging flange atmosphere,
 its perfect perspective and
 masterly drawing. I am not
 word painter enough to give
 any description beyond this
 simple statement. Nor do I know
 more of its history than the fact
 that it cost \$100000 a good many

3
SAMUEL B. PAUL,

1065

Attorney and Counsellor-at-Law,

Special attention given to practice in Courts of Admiralty, the Law of Carriers, Marine and Inland; and the Law of Insurance, Marine, Fire, and Life. Cases in these branches taken for management anywhere in the United States.

Petersburg, Va., 187

years since. I do know, however, that half that sum would be of pretty more service to me than such a picture. If the Trustees of the Foreman Gallery of Art think the subject worth their attention I would prefer to have the picture there than elsewhere. I have offered \$500.00 for it from an English friend but I must sell it. Very truly yrs

Saml B. Paul

Church F. C.

1066,

Hudson N. Y.,

Apr 16/77

Apr 17/77,

With regard to the Madison
Portrait & engraving.

✓

GOUGHAN GALLERY OF ART

WASHINGTON, D. C.

Recd. April 17/73

1066

Hudson New York

April 16th - 1877

W^m M^{rs} Leod Esq

Dear Sir

Your letter of April 12th
advising me that you were
authorized to convey a vote
of thanks on the part of
the Trustees of the Ceresium
Gallery for my gift of
the Cabinet portrait of Madison
I have received -
I am grateful for such
an acknowledgement of
my effort to contribute
something to the noble
collection in your charge -
I am sorry that I am

not able to give you any
additional information
regarding the portrait.

But I doubt not that
there are some persons,
and probably in Philadelphia,
who will know all about
it. I shall endeavor
to get an impression
of the engraving made
from the picture. and
if I succeed will take
pleasure in forwarding
it to the Croonian Gallery.
I have removed to
My country home. which
makes it the more difficult
for me to glean facts
about the picture itself.

But I think Mr. Troy
will be able to furnish
the information you
desire.

I am in any
Frederic E. Church

Wm MacLeod Esq

Wood, Robt & Co.

1067,

Philadelphia
April 18. 1877,

Apr 19/77,

Cost of chasing Statuette
of "Old lady reading" will be
\$90



CORCORAN GALLERY OF ART

WASHINGTON, D. C.

Recd. April 19

1067

Philadelphia
Ornamental Iron & Bronze Works.

B. B. Co. No. 436 Ridge Avenue.
1876

Philadelphia April 18 1877

Mr MacLeod, Esq.,
Curator, National Gallery of Art.
Washington D.C.

Dear Sir,

In reply to your favor of yesterday
I would say that we will finish and chase
the Bronze Statuette of "Old Lady reading the
Bible" for the sum of \$90.00
Ninety Dollars.

Provided, the Casting is a perfect one. Should
the Casting have holes in it requiring filling in
the finishing would cost somewhat more than
the above mentioned sum.

Very respectfully
Robert Wood & Co

Boston Museum
of Fine Arts

1068,

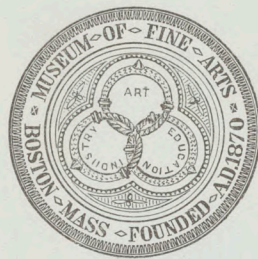
April 20. 1877

April 23. 1877

Ack^d the rec^d of
Photographs.

✓

Rec^d April 23^d.



The Trustees of the Museum of
Fine Arts gratefully acknowledge the
gift of 15 photos of objects in Corcoran M^{se} made
by Corcoran Gall^y of Art to the Museum.

Henry Richard
Secretary

Boston, Apr 21 1877

M^c Donald,
Prof. Mo,

1069,

Va: Mail. Inst;
Lexington Va:

April 21/77

April ²⁴24/77

Offers a portrait of
Washington by the
younger Peale for sale,

✓

GORGON GALLERY OF ART

WASHINGTON, D. C.

Lexington Va.
1069

Va Mil Institute
April 21st/77

Recd & Ans'd
April 24/77
Mr McLeod.

Curator Corcoran Art Gallery
Dear Sir

At the suggestion
of Mr Thos. Bland of the Metropolitan
Museum of Art. at to whom I am
permitted to refer, I write to ^{you} in reference
to a Portrait of Genl. Washington, which
is in my possession, & is said to be the work
of the younger Peale. The Picture was given
to my father by Mr George Tyler of Prince
William, Co Va, about 20 or 25 years ago.
in whose family it had been for years.
& to ~~whom~~ it came from I believe the Turners
of Maryland. The date of the Painting
goes back ^{near} certainly to the time of Washington
& it is said to be one of the studies of
Peale made when painting his last
portrait of Genl. Washington and finished
by him. This account has come down
with the picture, & there can be no-

motive in the tradition other than to
 preserve a true record, The portrait
 is I think of a high order of merit
 but I can not of course judge of its genuineness
 This, you, I am informed, can better
 judge than anyone else, & to you I would
 refer it, my desire being if genuine
 to dispose of it to the best advantage

Very truly

W M Donald

Prof Va. Inst Inds

Beach M³

1070,

Farmington.

April 25, 1877

Ackg recpt of
Photographs,

✓

GOUGHAN GALLERY OF ART

WASHINGTON, D. C.

1070
St. Farmington
April 26:

Mr Wm Macleod
Dear Sir,

I acknowledge
with thanks, the
packages of
photographs which
came yesterday
afternoon - as
soon as the

President of Trinity
College returns -
{next week} will

Many pictures
we have had
at the Beacon
art gallery -

Yours truly
Yours, respectfully
E. S. W. Beach

Wes and the same to
him - can he doubt he
will show his appreciation
of the gift, & can
that a photograph be made
of his house over all
these things and
the picture, according